



Staff:
Caleb Blaschke, Management Assistant

Committee members:
Jacquie Sullivan, Chair
Willie Rivera
Bob Smith

**REGULAR MEETING OF THE
COMMUNITY SERVICES COMMITTEE**
of the City Council - City of Bakersfield

Thursday, November 03, 2016
12:00 p.m.

City Hall North
1600 Truxtun Avenue, Bakersfield, CA 93301
First Floor, Conference Room A

AGENDA

- 1. ROLL CALL**
- 2. ADOPT SEPTEMBER 27, 2016 AGENDA SUMMARY REPORT**
- 3. PUBLIC STATEMENTS**
- 4. NEW BUSINESS**
 - A. Committee Discussion Regarding Wall Options for the 24th Street Improvement Project – Fidler
 - B. Art Truck Placement Update – Blaschke
- 5. COMMITTEE COMMENTS**
- 6. ADJOURNMENT**



DRAFT

s. Chris Gerry
Chris Gerry, Administrative Analyst

Committee Members:
Jacquie Sullivan, Chair
Bob Smith
Willie Rivera

AGENDA SUMMARY REPORT
SPECIAL MEETING OF THE
COMMUNITY SERVICES COMMITTEE MEETING

Tuesday, September 27, 2016
12:00 p.m.

City Hall North
First Floor - Conference Room A
1600 Truxtun Avenue, Bakersfield CA 93301

The meeting was called to order at 12:03 p.m.

1. ROLL CALL

Committee Members Present:

Councilmember Jacquie Sullivan, Chair
Councilmember Bob Smith
Councilmember Willie Rivera

Staff Present:

Alan Tandy, City Manager
Chris Huot and Steven Teglia, Assistant City Managers
Christopher Gerry, Administrative Analyst III
Caleb Blaschke, Management Assistant
Jena Covey, Risk Management Manager
Virginia Gennaro, City Attorney
Richard Iger, Deputy City Attorney
Dianne Hoover, Recreation and Parks Director
Darin Budak, Assistant Recreation and Parks Director
Nick Fidler, Public Works Director
John Ussery, Traffic Engineering Civil Engineer III
Stuart Patteson, General Services Operations Manager
Mike Connor, Streets Superintendent
Dennis Moore, Bakersfield Police Lieutenant
Tyler Hartley, Bakersfield Fire Deputy Fire Chief
Lisa McGranahan, Human Resources Manager

Others Present:

David Milazzo, Bakersfield Marathon Organization Committee
Members of the Public
Members of the Media

2. ADOPT AUGUST 4, 2016 AGENDA SUMMARY REPORT

The report was adopted as submitted.

3. PUBLIC STATEMENTS

None

DRAFT

4. NEW BUSINESS

A. Bakersfield Marathon Update - Huot

Assistant City Manager, Chris Huot, provided a brief presentation regarding the planning efforts of the upcoming Bakersfield Marathon event scheduled for Sunday, November 13, 2016. It is estimated that there will be 1,500 to 2,000 participants in the event, which consists of four types of runs, including a full and half marathon, two person half marathon relay, and 5K "fun run" at California State University, Bakersfield. The route will have participants beginning in the southwest, directing them to the northeast, and then returning to the southwest via the bike path.

Committee Member Smith stated he was excited to see the Bakersfield Marathon come to fruition. He thanked City staff and the event organizers for all their work and efforts.

Committee Chair Sullivan asked Mr. David Milazzo with the Bakersfield Marathon Organization Committee where participants will be coming from and if the event would be an annual event.

Mr. Milazzo stated that participants are coming from 55 cities, nine states, and representatives from Canada. He stated the event organizers intend to make the marathon an annual event. Anyone interested in participating or volunteering can visit runbakersfield.com. Also, participants will be checking in at an expo being held at the Buck Owens Crystal Palace on Saturday, November 12, 2016.

Committee Chair Sullivan asked City staff to provide the presentation heard at the meeting to the full City Council at a future meeting.

5. COMMITTEE COMMENTS

None

6. ADJOURNMENT

The meeting adjourned at 12:18 p.m.

cc: Honorable Mayor and Council



**OFFICE OF THE CITY MANAGER
MEMORANDUM**

November 3rd, 2016

TO: Community Services Committee
Jacquie Sullivan, Chair
Willie Rivera
Bob Smith

FROM: Alan Tandy, City Manager

SUBJECT: **24th Street Improvement Project – Walls**

Overview

On October 25, 2016, an order was signed which lifted the injunction on the 24th Street Widening Project and as a result, the project design process has resumed. As part of the design process, staff is now revisiting the sound wall design options that were previously presented to the Community Services Committee and the City Council.

The following table provides a summary of the four concepts previously reviewed:

Concept	Wall Design Options	Estimated Costs
1	2/3 Colored Shotblast Block, 1/3 Colored Split Face	\$ 1,265,000
2	2/3 Colored Angled Block, 1/3 Colored Split Face	\$ 1,304,000
3	2/3 Colored Shotblast Block, 1/3 Colored Split Face (Brick Facade Pilasters)	\$ 1,285,000
4	Entire Brick Facade	\$ 1,228,000

Upon the injunction being lifted, staff sent an e-mail to 400+ residents living in proximity to the 24th Street Widening Project area to receive input as to their wall concept preference. As of October 27, 47 responses have been received, with the majority of the respondents preferring Concept #4.

Staff will provide a presentation for the purposes of reviewing each wall option, as well as providing the most current feedback results.

Staff is requesting the Community Service Committee recommend the wall concept with the most community support to the full City Council.

Background

On January 21, 2015, City and Thomas Roads Improvement Program (TRIP) staff presented the draft design of the 24th Street Improvement Project to the City Council. The presentation

included, but was not limited to, the design of the street, landscaping, and walls. The design options were based upon previous feedback from the community.

On February 4, 2015, City and TRIP staff held a public workshop at the Rabobank Arena to present the draft design. The purpose of this workshop was to gain community consensus regarding the design options. The City Council requested that staff present the workshop results to the Community Services Committee for further discussion.

On April 2, 2015, Staff presented landscape and wall options (shown below) to the Community Services Committee. This Committee approved Palette "A" for landscaping but requested that the wall options be presented during Council to get feedback from other Council Members.

On April 22, 2015, staff presented the approved landscape Palette "A" and the wall options to Council. At that time, Council requested additional time for residents to respond as to their wall preference. A total of 8 responses were received between April 22, 2015 and October 24, 2016.



**OFFICE OF THE CITY MANAGER
MEMORANDUM**

November 3, 2016

TO: Community Services Committee
Jacquie Sullivan, Chair
Willie Rivera
Bob Smith

FROM: Caleb Blaschke, Management Assistant

SUBJECT: Placement of Artwork on the Westside Parkway Update

Councilmember Smith requested that the Community Services Committee discuss the concept of creating artwork along the Westside Parkway.

OVERVIEW

As a result of the "Driven By Art" campaign, the Bakersfield Museum of Art has donated 12 fiberglass-painted art trucks to the City for beatification along the Westside Parkway. On August 4, 2016, staff presented the Community Services Committee with a potential location for the trucks near Calloway Drive.

Staff has further evaluated Calloway Drive and has created a concept of a drive-in-movie theatre. In addition, staff is working with Caltrans to ensure that the concept meets their requirements. Costs are estimated to be minimal for this project and will consist of rocks, solar lights, and a fabricated metal sign that requires little maintenance.

ATTACHMENTS

- A. Memorandum from August 4, 2016 Community Services Meeting
- B. Drive-In-Movie Theatre Concept

Attachment A



OFFICE OF THE CITY MANAGER MEMORANDUM

August 4, 2016

TO: Community Services Committee
Jacquie Sullivan, Chair
Willie Rivera
Bob Smith

FROM: Caleb Blaschke, Management Assistant

SUBJECT: Placement of Artwork on the Westside Parkway

Councilmember Smith requested that the Community Services Committee discuss the concept of creating artwork along the Westside Parkway.

BACKGROUND

On March 19, 2014, Councilmember Smith requested that the Community Services Committee discuss the concept of creating artwork along the Westside Parkway (Parkway). Please note the City currently has right of ownership and maintains the Parkway. Ultimately, the City will transfer ownership to Caltrans and it will become the realigned Highway 58.

City staff subsequently met with Brad Cole, Caltrans Central Region Senior Landscape Architect, to determine potential sites for artwork along the Parkway. Most of the recommended locations are near freeway on-and-off ramps and are 35 feet or more from roadways. Please see the excerpts from Caltrans' Project Development Procedures Manual that addresses standards for roadway artwork (Attachment A).

At Council's direction, City staff created a website and brochure displaying the types of artwork that could be placed along the Westside Parkway to garner public support and obtain sponsorships to fund the artwork. To date, City staff has not received interest from the community with exception of the Bakersfield Museum of Art (BMA).

As part of the “Driven By Art” campaign, BMA recently approached the City with an opportunity to place fiberglass-painted trucks along the Parkway (Attachment B). The BMA anticipates placing 33 trucks throughout Downtown Bakersfield from September through February; afterwards, the trucks are returned to their sponsors. However, 13 sponsors have donated their trucks to the City to beautify the Parkway.

City staff and Caltrans have reviewed possible locations and recommend the trucks be placed near Calloway Drive. The recommended placement allows motorists and pedestrians to safely view the trucks. The proposed areas of artwork would include drought tolerant plants and hardscape that accentuate the trucks. Landscaping will be determined by future funding as well as Caltrans design standards.

ATTACHMENTS

- A. Excerpts from Caltrans' Project Development Procedures Manual
- B. Fiberglass-painted Truck Photos

Attachment A

Excerpts from Caltrans' Project Development Procedures Manual

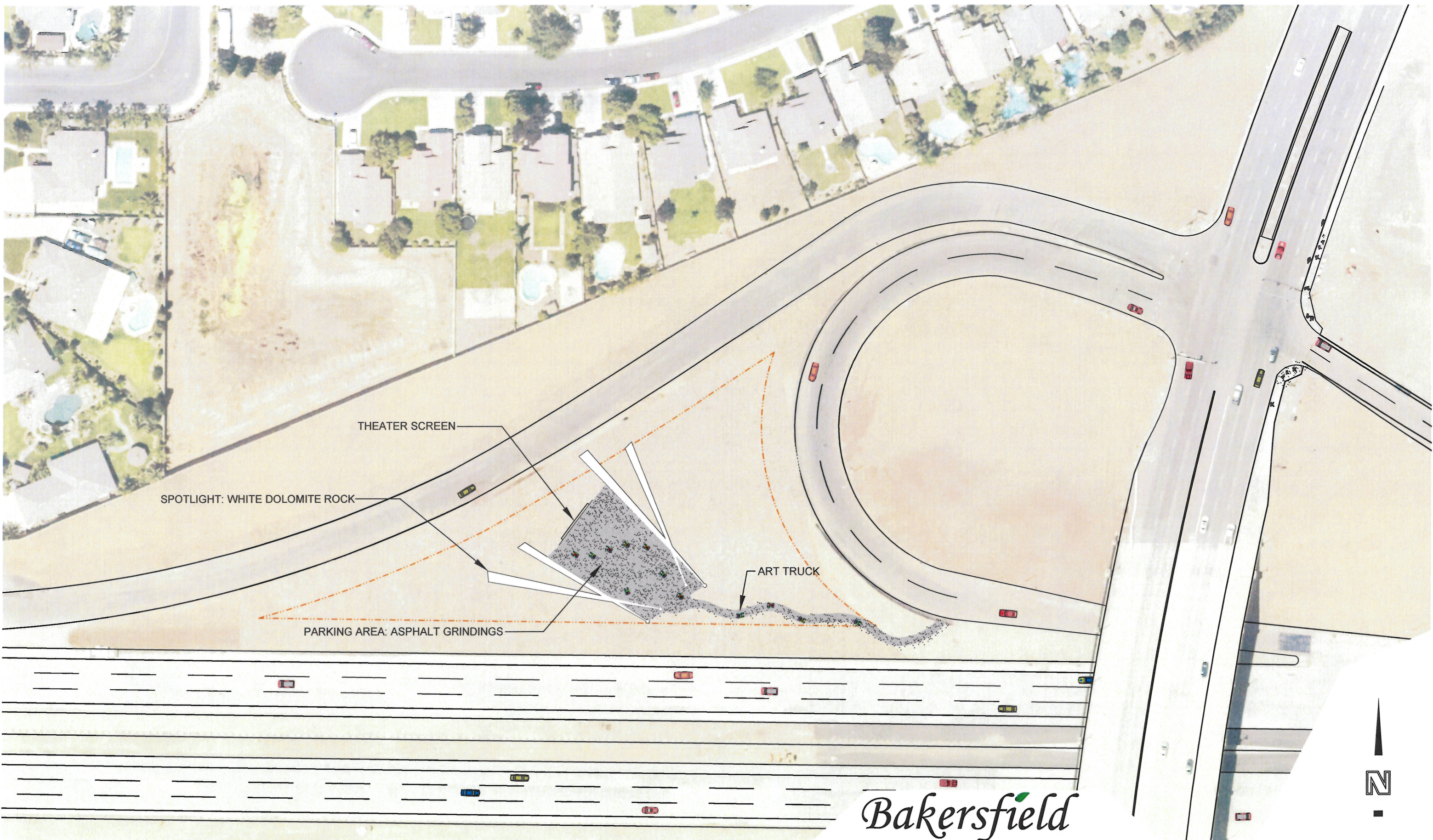
Placing artwork on California highways is governed by Caltrans. Below are excerpts from Caltrans' Project Development Procedures Manual that address roadway artwork.

- Artwork may include graphics or sculptures, either free-standing or placed on required engineering features (e.g., noise barriers, retaining walls, bridges, bridge abutments, bridge rails, and slope paving) that express something special about a community's history resources or character;
- Artwork must be provided and maintained by the permittee;
- Caltrans facilitates and coordinates the placement of artwork;
- Caltrans assumes administrative costs to review artwork proposals, and issues and monitors encroachment permits for approved artwork projects;
 - All other costs (e.g., engineering, construction, and maintenance) is the responsibility of the permittee;
- Caltrans may require the permittee to provide bonds or other means to ensure maintenance, rehabilitation, and/or removal of the artwork;
- Artwork proposals must be submitted for review to Caltrans' District Transportation Art Coordinator; and
- Caltrans has sole responsibility for approval of the artwork.

Attachment B

Fiberglass-painted Truck Photos

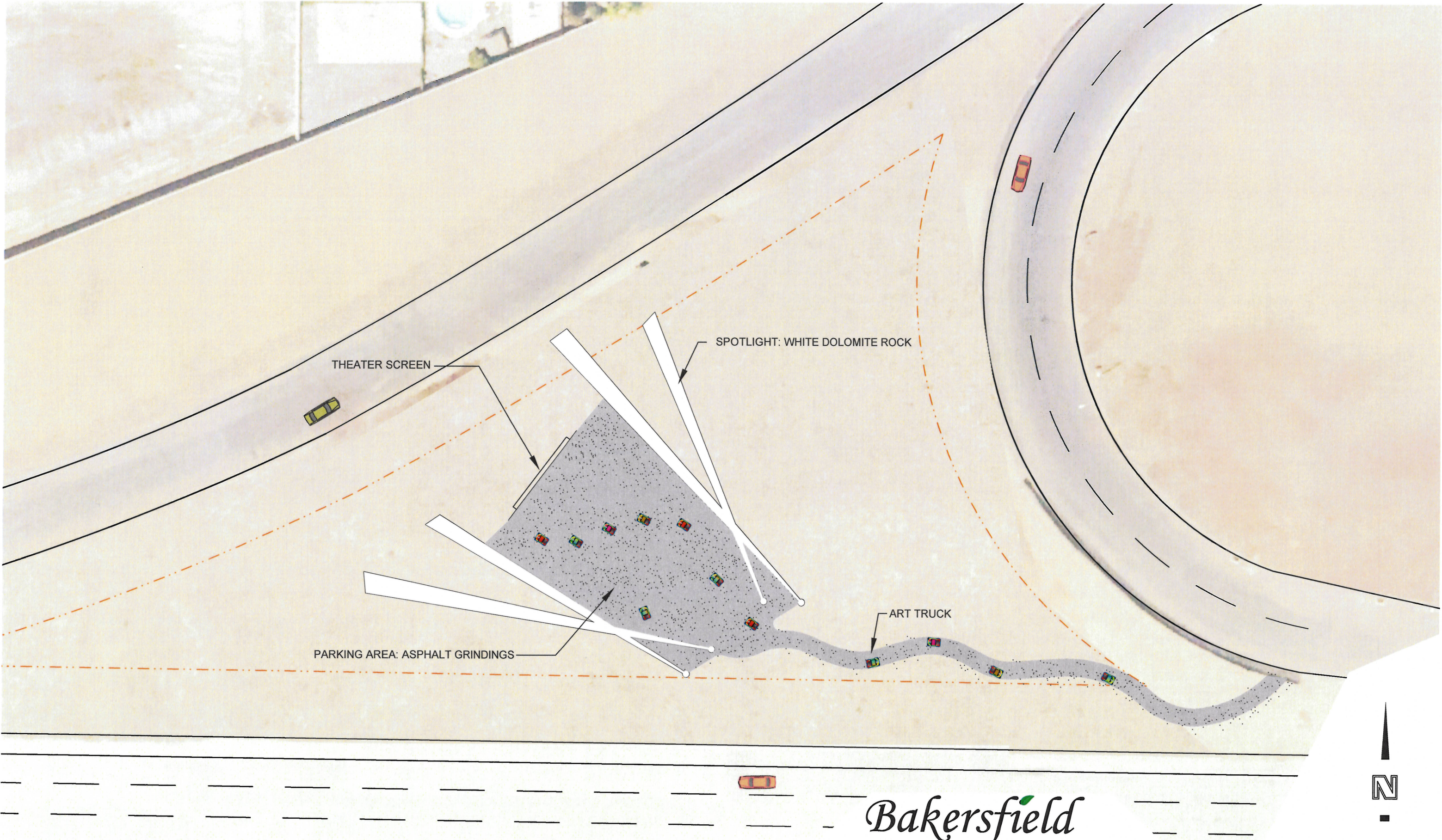




Schematic Site Plan for:

Bakersfield
DRIVEN BY ART...

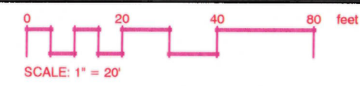
WESTSIDE PARKWAY AT CALLOWAY DR.



Schematic Site Plan for:

Bakersfield
DRIVEN BY ART...

WESTSIDE PARKWAY AT CALLOWAY DR.



Documents

Presented at the

November 3, 2016

Community

Services Committee

Meeting

24TH STREET IMPROVEMENT PROJECT

Presented by:
Nick Fidler

24th Street - UPDATE

2

- January 21st, 2015 - TRIP Staff presented the 24th Street aesthetics plan for the landscape and walls to the City Council.
- February 4th, 2015 - TRIP Staff held a public workshop to gain community input on the aesthetic options.
- April 2nd, 2015 - TRIP Staff presented the aesthetic options for landscaping and the wall to the Community Services Committee for approval. The Committee approved Palette “A” for the landscaping but deferred the wall option approval to Council.
- April 22nd, 2015 - The wall options were presented to the Council and Council requested additional time to obtain feedback from residents prior to selecting an option
- October 24th, 2016 - As of this day, the City had received 8 responses documenting their wall preference.
- October 25th, 2016 - The Judge signed the order lifting the injunction on the 24th Street Project and the design was reinitiated.
- October 25th to November 1st - Residents can provide input to the City via e-mail as to their wall preference.

24th Street - Preferred Plant Palette

3

TREES



London Plane Tree



White Crape Myrtle

SHRUBS



New Zealand Flax



Blue Sage



Queen Victoria Agave



Fortnight Lily

GROUND COVER



Mexican Primrose

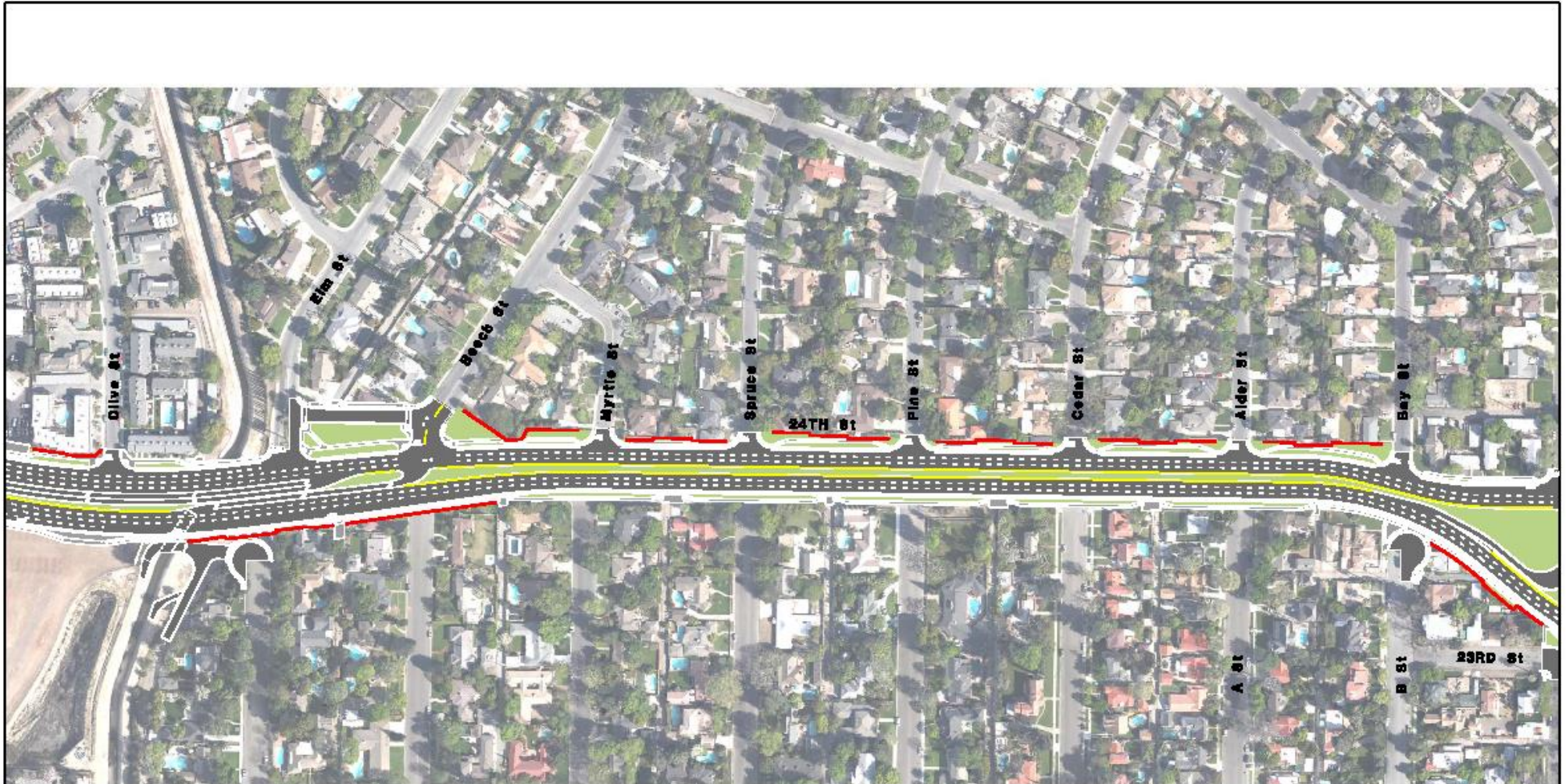


Blue Oat Grass

24th Street - Current Sound wall Location Plan

— Sound Walls

4



24th St Improvement Project

Soundwall Locations



TY·LININTERNATIONAL

24th Street - Preliminary Sound wall Design

5

Alternative 1: Preliminary 12 ft. Sound wall 2/3 Colored Shotblast Block and 1/3 Colored Split Face



24th Street - Preliminary Sound wall Design

6

Alternative 2: Preliminary 12 ft. Sound wall 2/3 Colored Angled Block and 1/3 Colored Split Face



24th Street - Preliminary Sound wall Design

7

Alternative 3: Preliminary 12 ft. Sound wall

2/3 Colored Shotblast Block & 1/3 Colored Split Face (Brick Facade Pilasters)



24th Street - Preliminary Sound wall Design

8

Alternative 4: Preliminary 12 ft. Sound wall Entire Brick Facade



Final Voting Results as of November 1st:

Total Votes: 65

Alternative 1:	5
Alternative 2:	4
Alternative 3:	11
Alternative 4:	45

Staff recommend approval of Alternative 4